

Poetry

Philip Frischkorn

Ballad

4/4 | 12/8

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The introduction consists of two systems. The first system shows a grand staff with a treble clef and a bass clef. The treble clef part is mostly rests. The bass clef part features a steady eighth-note accompaniment in a key with two sharps (D major). The second system continues the bass clef accompaniment with arched eighth notes and includes triplet markings (3) under groups of notes.

Head

3 E Ab Dm7(b5)

The first system of the 'Head' section begins with a treble clef and a bass clef. The treble clef part starts with a triplet of eighth notes (E, F#, G#) and continues with a melodic line. The bass clef part continues the accompaniment with arched eighth notes and triplet markings (3). Chord symbols E, Ab, and Dm7(b5) are placed above the treble staff.

6 Gm7(b5) C7(b9) Fm7 Bb7

The second system of the 'Head' section continues the melodic and accompaniment lines. The treble clef part has a melodic line with a triplet of eighth notes. The bass clef part continues the accompaniment with arched eighth notes and triplet markings (3). Chord symbols Gm7(b5), C7(b9), Fm7, and Bb7 are placed above the treble staff.

8 Eb7(sus4) A7(#11) D C#m7

The third system of the 'Head' section concludes the melodic and accompaniment lines. The treble clef part has a melodic line with a triplet of eighth notes. The bass clef part continues the accompaniment with arched eighth notes and triplet markings (3). Chord symbols Eb7(sus4), A7(#11), D, and C#m7 are placed above the treble staff.

2
11 F#7 Bb7(b9) Eb7(b9sus4) Ab7(sus4) Ab7

14 C#m7(b5) F#7 B Eb Bbm F#m

17 Db Dbm C#m7(b5) F#

19 B7 Em7(b5) A7 Dm Dm7(b5) G7

22 C7 F7 F#m7(b5) B7

Interlude

25 E B7/E

Head Out

27 E B7/E Fmaj7 F#° Fmaj7

30 C7 G7(b9)/D Dm7(b5) Gm7(b5)/Db C7(b9)

33 Fm7 Bb7(b9) Eb(sus4) A7

35 Dmaj7 C#m7(b5) Dbm/Ab Db/Ab

38 F#m/A Db/Ab Eb/Bb F#7(b9)

41 B Bm Em7(b5) A7 Dm Dm7(b5)

44 Ab7/Eb E B7/E

47 **Outro** E B7/E