

Résister Tendrement

Melancholic Memory Machine

Philip Frischkon

Piano
Kadenz

Drum Groove
♩=64

4/4

The piano introduction consists of two staves (treble and bass clef) with a whole rest in both. The drum groove is shown in the treble clef staff with a 4/4 time signature and a tempo of 64 bpm. The groove is a simple pattern of eighth notes and rests: ♩ x ♩ x ♩ x ♩ x.

6 **A**

Cmaj7(#11) G7(sus4) Fm(#11) C7(add13)

Measures 6-9 of the piano accompaniment. The right hand plays a melodic line with eighth notes and chords. The left hand provides harmonic support with chords. Chord symbols are placed above the staff: Cmaj7(#11), G7(sus4), Fm(#11), and C7(add13).

10

Eb7 Ab7(b13)/C B7(sus4) F#m7(b5)

Measures 10-13 of the piano accompaniment. The right hand continues the melodic line. The left hand plays chords. Chord symbols are placed above the staff: Eb7, Ab7(b13)/C, B7(sus4), and F#m7(b5).

14

E7 Bm D7alt./A Db(#9)/Ab

Measures 14-17 of the piano accompaniment. The right hand continues the melodic line. The left hand plays chords. Chord symbols are placed above the staff: E7, Bm, D7alt./A, and Db(#9)/Ab.

18

C7(b13) Fm Em(maj7)/B Em(maj7)/G

Measures 18-21 of the piano accompaniment. The right hand continues the melodic line. The left hand plays chords. Chord symbols are placed above the staff: C7(b13), Fm, Em(maj7)/B, and Em(maj7)/G. The piece ends with a double bar line and repeat signs.

last time
Offs werden zu Onbeats

B

23

Cmaj7(#11) G7(sus4) Fm(#11) C7(add13)

27

Eb7 Ab7(b13)/C B7(sus4) F#m7(b5)

31

E7 Bm D7alt./A Db(#9)/Ab

35

C7(b13) Fm Em(maj7)/B Em(maj7)/C

Outro

39 Am/C Bm/D E E

Musical notation for measures 39-42. The bass line features a steady eighth-note accompaniment. Chords are indicated above the staff: Am/C, Bm/D, E, and E.

43 Dm/F Em/G Fm/Ab Bb Bb

Musical notation for measures 43-47. The bass line continues with eighth notes. Chords are indicated above the staff: Dm/F, Em/G, Fm/Ab, Bb, and Bb.

48 Am/C Bbm/Db Eb Eb

Musical notation for measures 48-51. The bass line continues with eighth notes. Chords are indicated above the staff: Am/C, Bbm/Db, Eb, and Eb.

52 C#m/E Ebm/Gb Fm/Ab

Musical notation for measures 52-54. The bass line continues with eighth notes. Chords are indicated above the staff: C#m/E, Ebm/Gb, and Fm/Ab.

55 F#m/A B B

Fine

Musical notation for measures 55-57. The bass line continues with eighth notes. Chords are indicated above the staff: F#m/A, B, and B. The piece ends with a 'Fine' box.