

# Hamlets Karussell

## Melancholic Memory Machine VI

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1st time piano  
and drums only

$\text{♩} = 84$

Musical score for piano and drums. The score consists of two staves. The top staff is for the piano, starting in 4/4 with a key signature of one flat. The bottom staff is for the drums, also in 4/4 with a key signature of one flat. The music features eighth-note patterns with grace notes and slurs. Measure 1 ends with a repeat sign. Measures 2 and 3 continue the pattern.

$\text{♩} = 84$   
2nd time only

Continuation of the musical score for piano and drums. The piano part continues its eighth-note pattern with grace notes. The drum part provides rhythmic support. Measure 4 ends with a repeat sign. Measures 5 and 6 continue the pattern.

Continuation of the musical score for piano and drums. The piano part features eighth-note chords with grace notes. The drum part provides rhythmic support. Measure 7 ends with a repeat sign. Measures 8 and 9 continue the pattern.

Continuation of the musical score for piano and drums. The piano part features eighth-note chords with grace notes. The drum part provides rhythmic support. Measure 10 ends with a repeat sign. Measures 11 and 12 continue the pattern.

2 11

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 begins with a rest followed by a series of eighth-note chords. Measure 12 continues with eighth-note chords and includes a dynamic instruction *p*.

13

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features eighth-note chords and includes a dynamic instruction *f*.

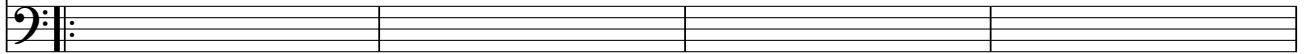
16

This musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music includes eighth-note chords and dynamic instructions *p* and *f*. Measure 17 begins with a dynamic instruction *p* and ends with a repeat sign.

20 Cm D G Am B<sup>7</sup> Em 3

This section contains four blank measures for each of the six chords listed above them. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature.

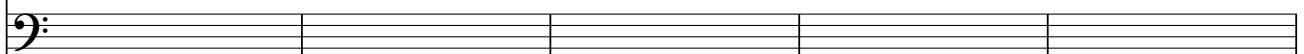
Cm D G Am B<sup>7</sup> Em



24 F#m/A# A<sup>7</sup>/C# D Em/G F#<sup>7</sup> Bmaj7(#5) Fm<sup>7(b5)</sup> E<sub>b</sub><sup>7</sup> Abm

This section contains four blank measures for each of the eight chords listed above them. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature.

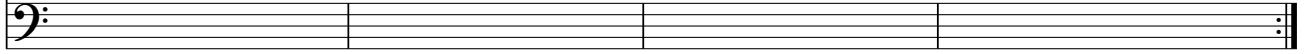
F#m/A# A<sup>7</sup>/C# D Em/G F#<sup>7</sup> Bmaj7(#5) Fm<sup>7(b5)</sup> E<sub>b</sub><sup>7</sup> Abm



29 B<sub>b</sub><sup>7</sup>/D E<sub>b</sub><sup>7</sup> Fm G/B Cm G

This section contains four blank measures for each of the six chords listed above them. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It concludes with a double bar line and repeat dots at the end.

B<sub>b</sub><sup>7</sup>/D E<sub>b</sub><sup>7</sup> Fm G/B Cm G



4

33

Musical score page 4, measure 33. The top staff is in G minor (two flats), and the bottom staff is in C major (one sharp). The music features eighth-note patterns with slurs and grace notes.

36

Musical score page 4, measure 36. The top staff is in G major (one sharp), and the bottom staff is in C major (one sharp). The top staff contains a sixteenth-note pattern with grace notes and slurs, while the bottom staff has sustained notes and eighth-note patterns.

40

Musical score page 4, measure 40. The top staff is in G major (one sharp), and the bottom staff is in C major (one sharp). The top staff contains a sixteenth-note pattern with grace notes and slurs, while the bottom staff has sustained notes and eighth-note patterns.

43

Musical score page 4, measure 43. The top staff is in G major (one sharp), and the bottom staff is in C major (one sharp). The top staff contains a sixteenth-note pattern with grace notes and slurs, while the bottom staff has sustained notes and eighth-note patterns.

46

Treble clef, common time, one sharp.

Bass clef, common time, one sharp.

49

Treble clef, common time, one sharp.

Bass clef, common time, one sharp.

52

Treble clef, common time, one sharp.

Bass clef, common time, one sharp.

55

Treble clef, common time, one sharp.

Bass clef, common time, one sharp.